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## Trisha's journey: From Miss Madras to *Khatta Meetha*

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Trisha Krishnan, the star with the most disarming smile, has worked her way up in the Tamil film industry slowly and steadily. She came to our notice with her numerous beauty pageant awards. And then, it was time to take the plunge into the silver screen.

One small uncredited role later there was no stopping her. She went on to be the star who won hearts a million times over with *Vinnaithandi Varuvaya*. With such an extent of accomplishments, it's time to catch the next big fish - Bollywood.

As she arrives in the Hindi film industry with *Khatta Meetha*, we take a look at how she got here.

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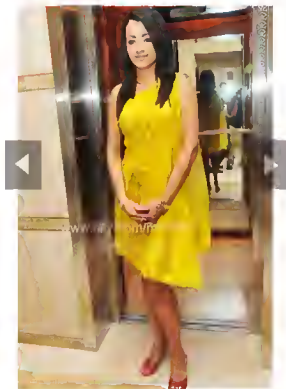


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Her stepping stone into filmdom was her modelling awards - Miss Selem In 1999, Miss Madras In 1999 and Miss India Miss Beautiful Smile in 2001. With these in her kitty, it was hard not to be noticed.

Endorsements with Fair & Lovely etched her face into the minds of her future audience.

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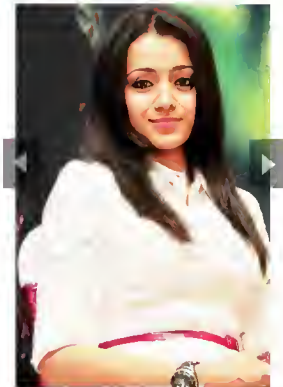


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As a starlet, she jumped at the chance to get on screen. She starred in an uncredited role in *Jodi* as Simran's friend. Then came a music video for Falguni Pathak's *Meri Chunar Ud Ud Jaye*. This got her noticed immensely.

Soon an opportunity to star in Priyadarshan's *Lesa Lesa* as the lead actress, cropped up. But we didn't get a taste of her skills as a heroine until much later.

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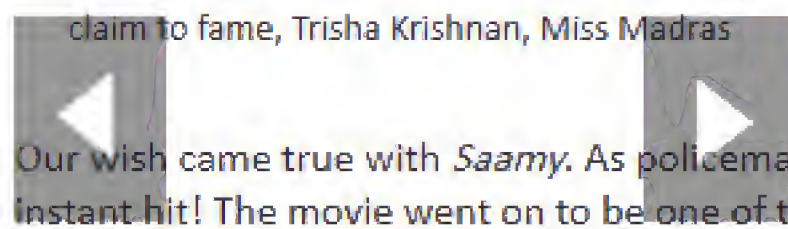
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claim to fame, Trisha Krishnan, Miss Madras

We got to see her in *Mounam Pesiyadhe* opposite Suriya. Though it was an out-and-out Suriya film, what little we saw of Trisha made us want to see more of her.

Our wish came true with *Saamy*. As policeman Saamy's (Vikram) love interest, Trisha as Bhuvana - the *iyer aathu ponnu* - wowed us. She was an instant hit! The movie went on to be one of the biggest blockbusters of 2003.

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claim to fame, Trisha Krishnan, Miss Madras

Then followed the much-awaited *Lesa Lesa* that was to launch her as the new face of Tamil cinema. Her performance in this couldn't up the bombastic role in *Saamy*, but she did bag the ITFA Award for Best New Actress.

Roles came knocking on her door. Among the many that came her way soon after *Saamy* was the A R Rahman musical *Ennaku 20 Unakku 18*. She starred alongside Tarun who made waves as a child star in Mani Ratnam's *Anjali*.

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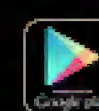


claim to fame, Trisha Krishnan, Miss Madras  
It was time for Trisha to push beyond the boundaries. She set out to conquer Tollywood. And this she did with *Varsham* in 2004. With this Telugu debut, she won the Filmfare Best Telugu Actress Award.



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2004 was by far her best year. Following *Varsham* was *Ghilli*, the super duper mass masala entertainer also starring Vijay. Then came Mani Ratnam's *Ayutha Ezhuthu*. With that, she proved that she's one versatile star who can handle commercial elements of all kinds.

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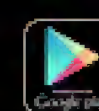






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2005 went by like a breeze. Both Telugu and Tamil film offers poured in. Trisha was lost in the melee of demand. Apart from her Telugu films *Nuvvostanante Nenoddantana* and *Athadu*, which won her Filmfare awards, none of her Tamil films really stood apart.



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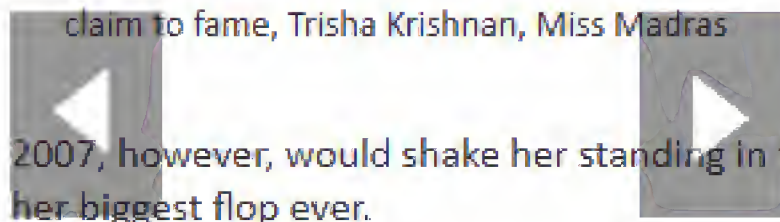


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claim to fame, Trisha Krishnan, Miss Madras

2006 looked like a repeat of 2005 until *Unakkum Enakkum* came her way. Starring Jayam Ravi, the family romcom was a runaway hit. With nearly six films a year, Trisha was a sure fire hit!

2007, however, would shake her standing in the Tamil Film Industry. She didn't have a single hit with *Kireedam*, *Kuruvi* and *Bheema*. The latter was her biggest flop ever.

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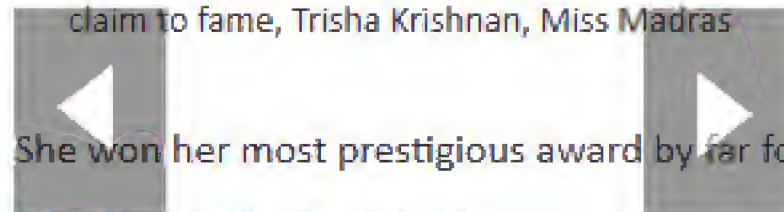


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claim to fame, Trisha Krishnan, Miss Madras

She won her most prestigious award by far for the role of Abhi Raghuram - the Tamil Nadu State Film Special Award for Best Actress.

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But all that flew out of the window when she starred in Prakash Raj's *Abhiyum Naanum*, a Kollywood take on the Hollywood hit *Father of the Bride*. This film had us reeling Trisha back into our hearts.



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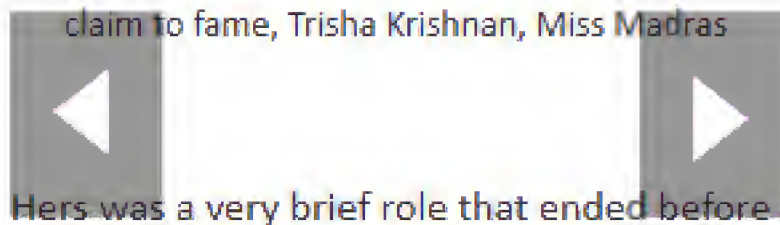


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claim to fame, Trisha Krishnan, Miss Madras

Hers was a very brief role that ended before the interval.

With all the success, and roles at her doorstep, it was time for a sabbatical. Trisha had to get away from it all to come back rejuvenated on the screen. So in 2009 we only saw her once in a Tamil film - *Sarvam*.

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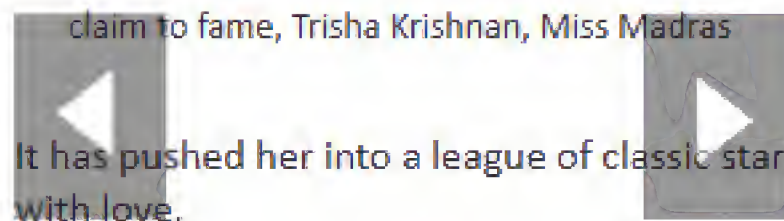
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claim to fame, Trisha Krishnan, Miss Madras

It has pushed her into a league of classic stars - stars who will be recalled for years to come. Her portrayal of Jessie Thekekuttu made us fall in love with love.

But the long break did her good. She came back like never before onscreen. Trisha unleashed a charm we hadn't yet seen. *Vinnaithandi Varuvaya* has reconstructed our perception of the actress.

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With *Vinnaithandi Varuvaya*, she's conquered the minds and hearts of Tamil film fans once and for all.

And so the next conquest awaits - Bollywood. She debuts in the Hindi film industry with Priyadarshan's *Khatta Meetha*. We wish her all the success for her new game plan.

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